Notturno.

Nº 1.

Franz Liszt.

Andantino espressivo assai.

il canto accentato assai

dolcissimo

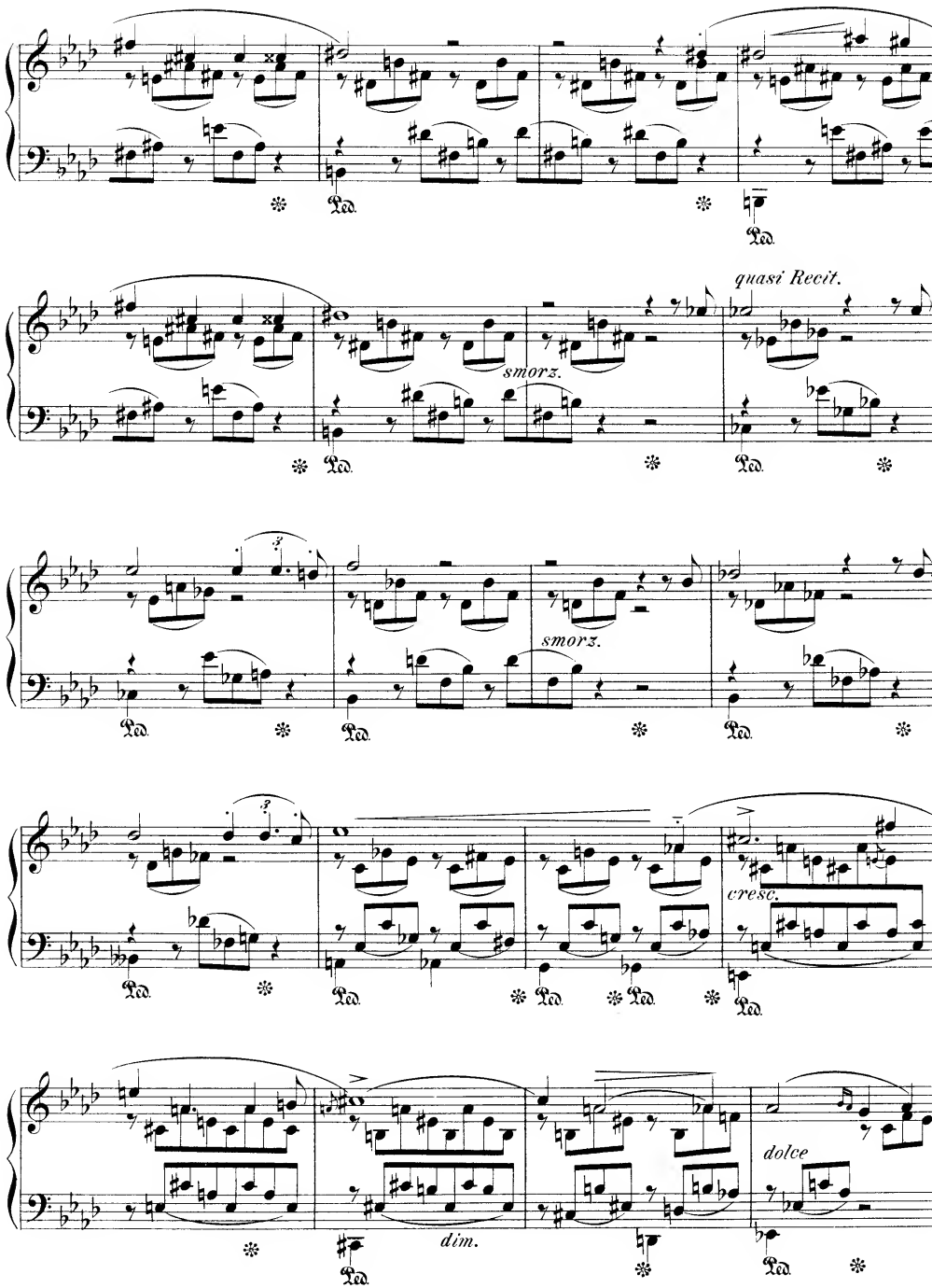
una corda

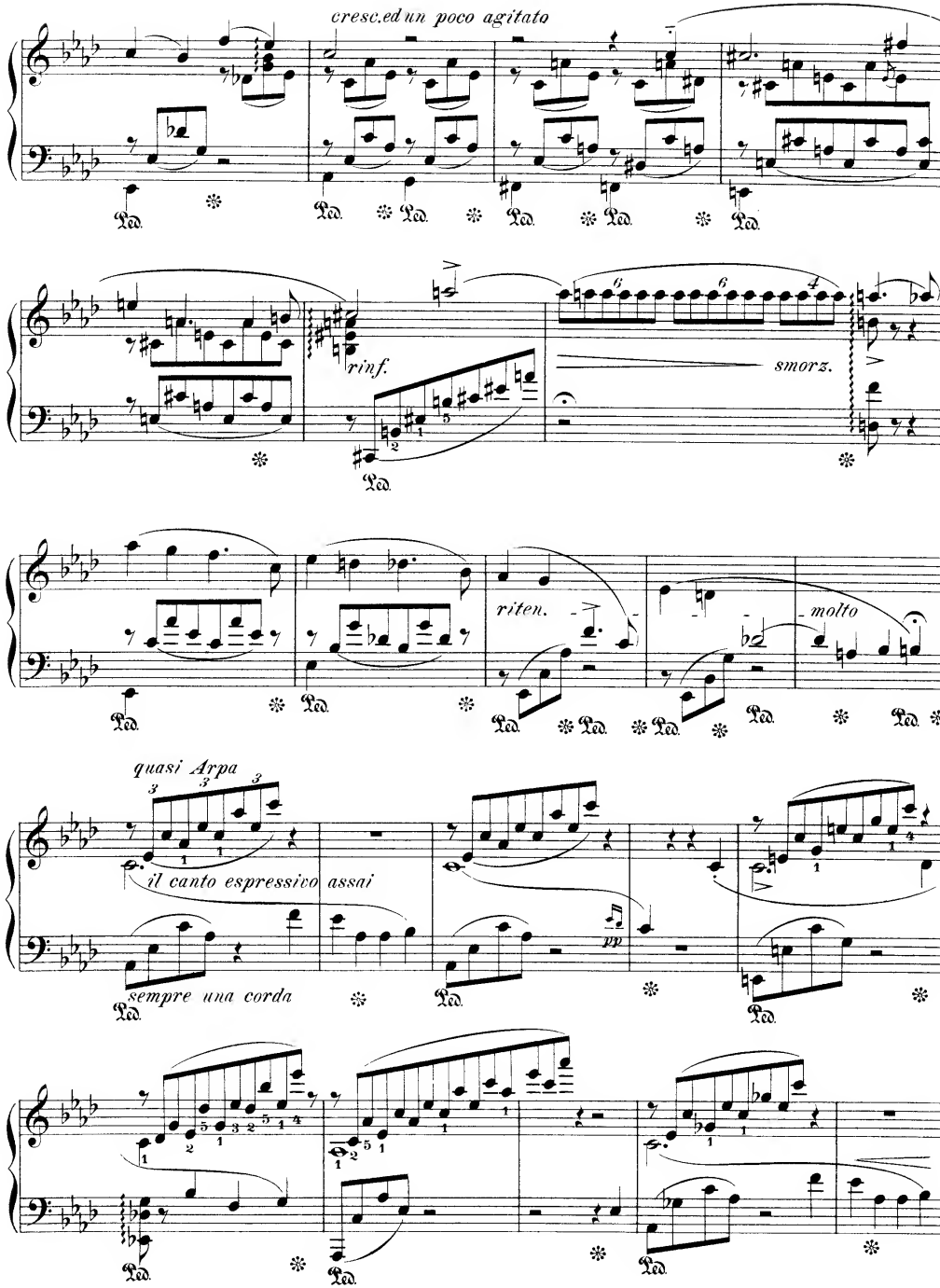
l'accompagnamento sem-

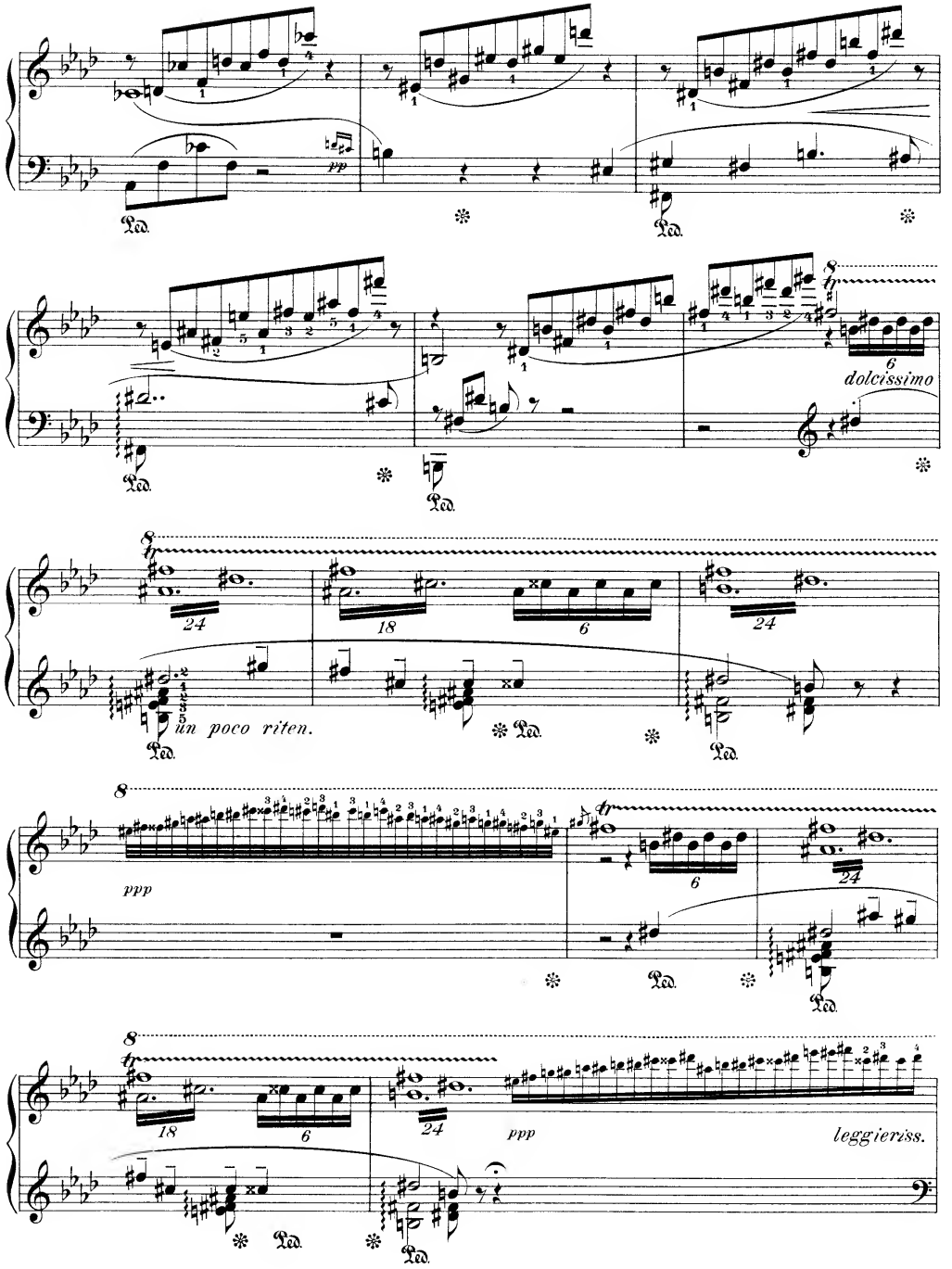
pre ***pp*** *e colla parte*

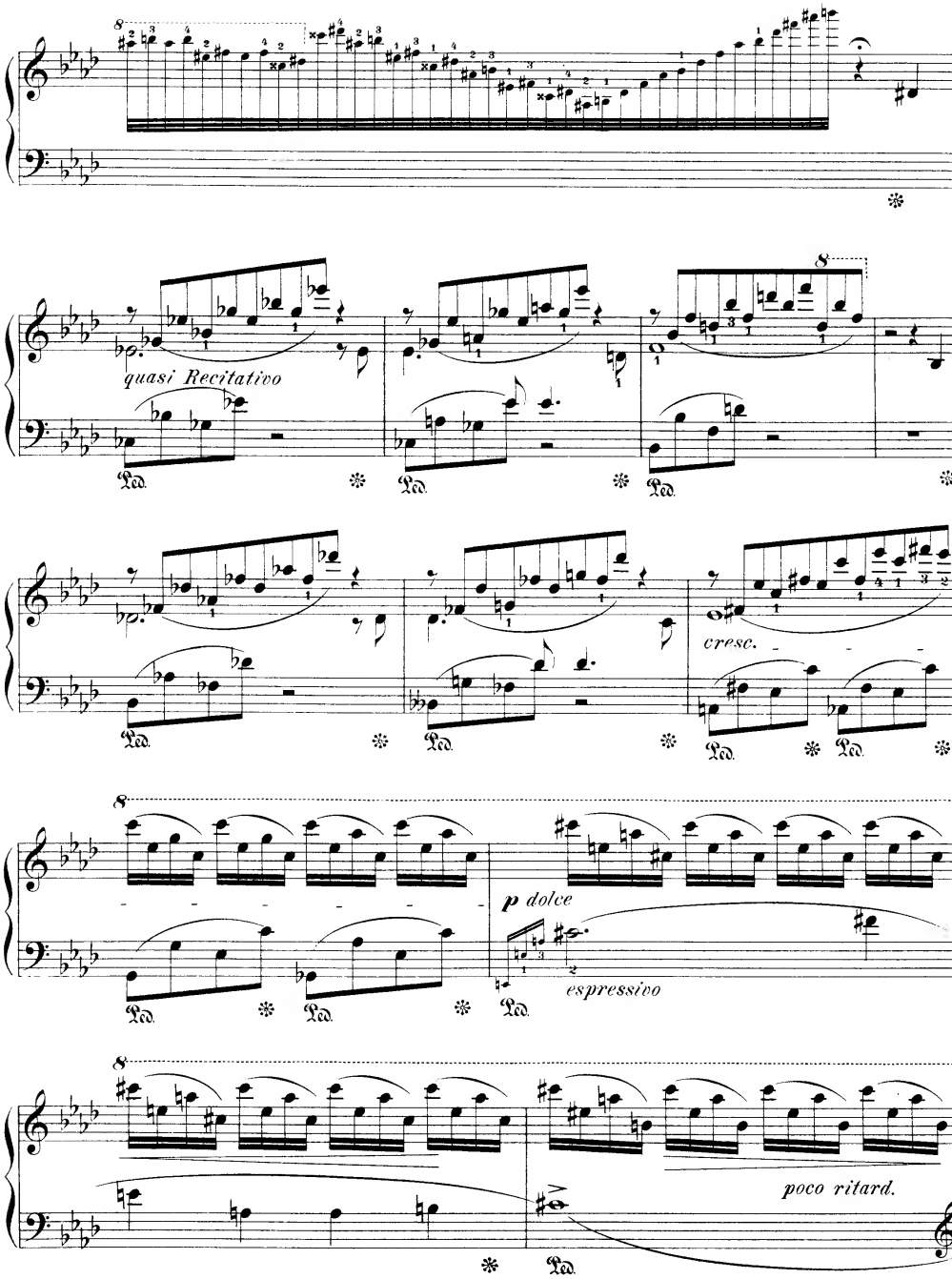
smorz.

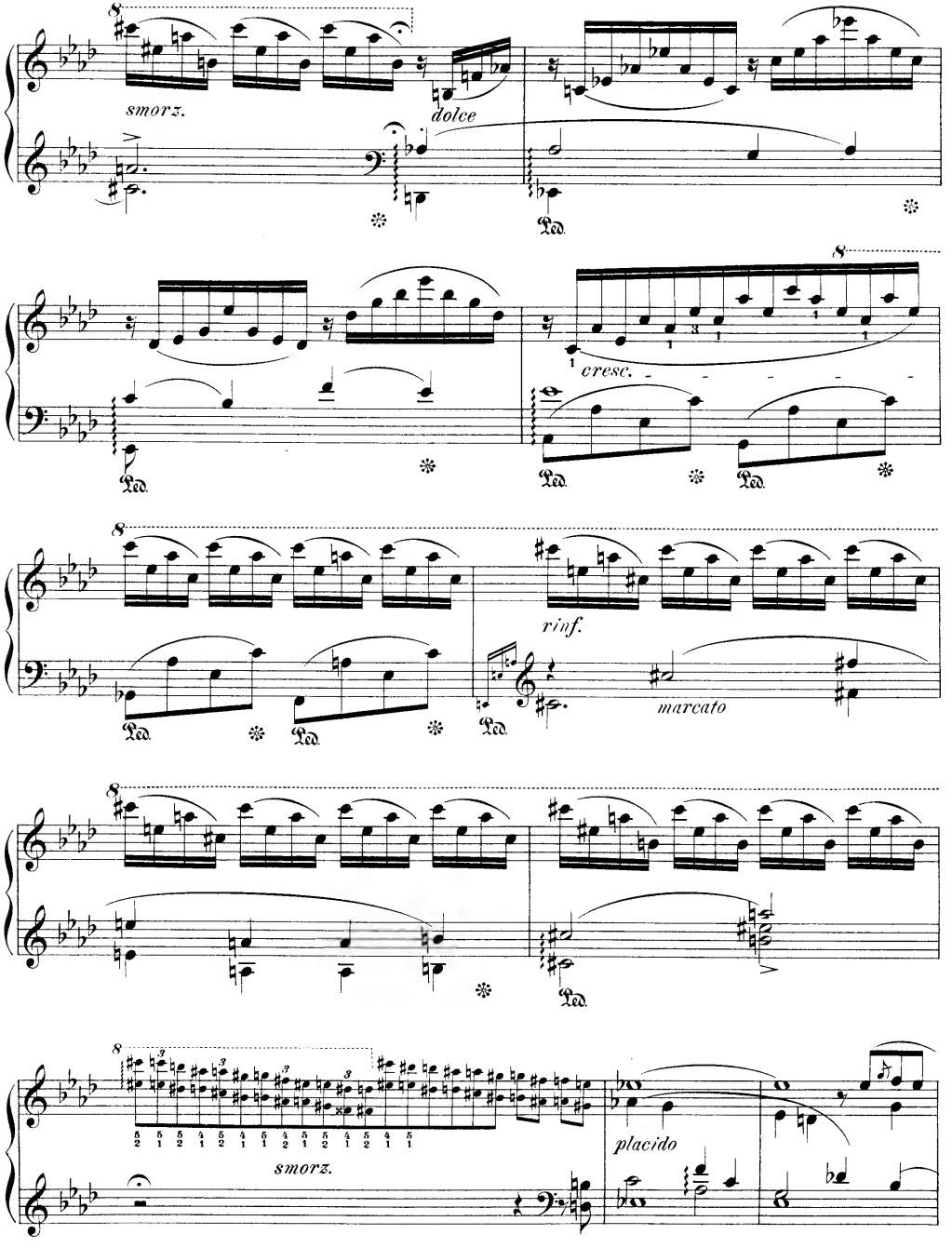
ppp

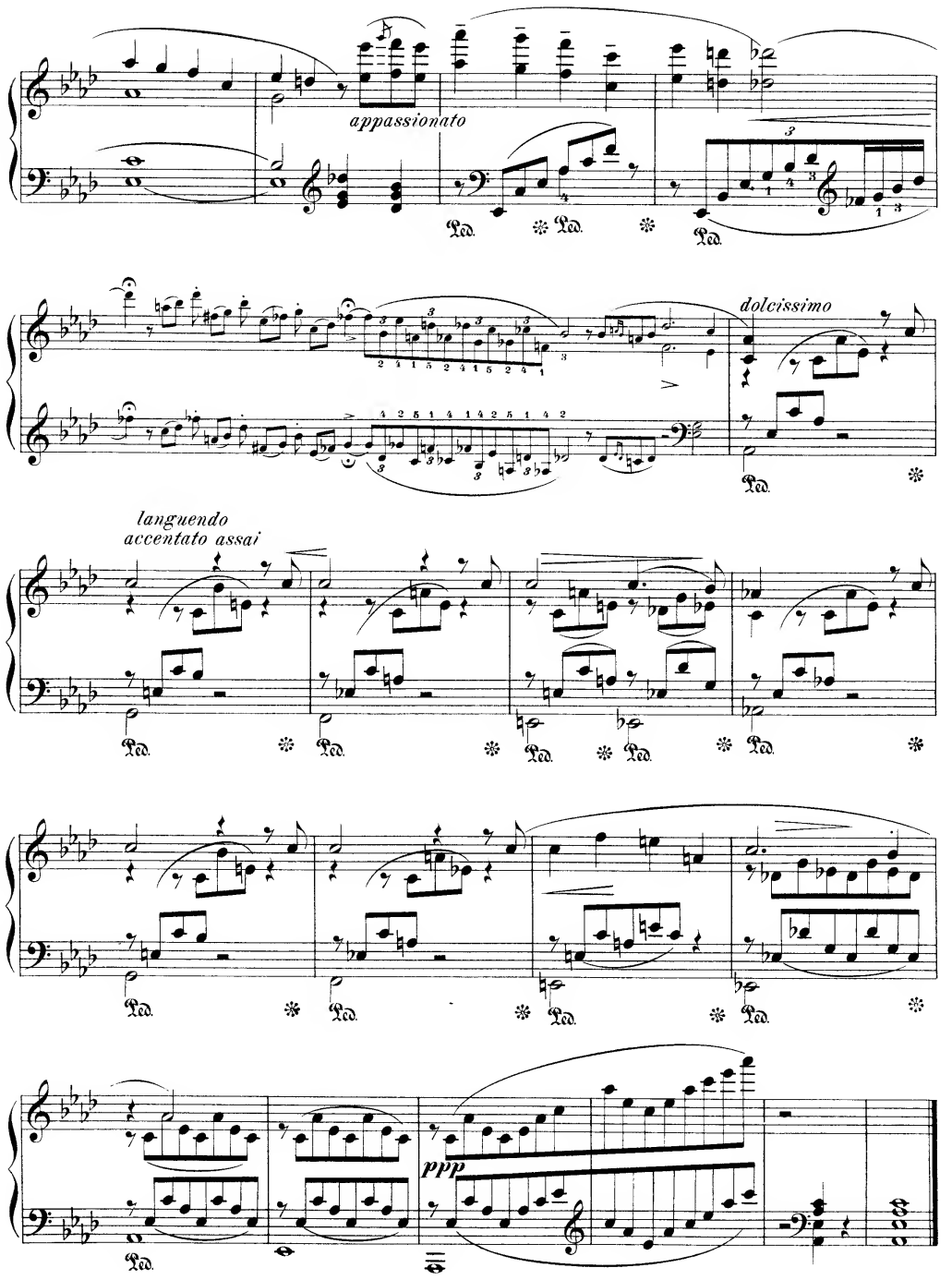

quasi Recit.
smorz.
smorz.
cresc.
dolce
dim.


cresc.ed un poco agitato
rinf.
smorz.
riten.
molto
quasi Arpa
il canto espressivo assai
pp
sempre una corda


pp
Ped.
dolcissimo
un poco riten.
ppp
leggierissimo


quasi Recitativo
Ped.
cresc.
p dolce
espressivo
poco ritard.


smorz.
dolce
Ped.
cresc.
rinf.
marcato
placido
smorz.

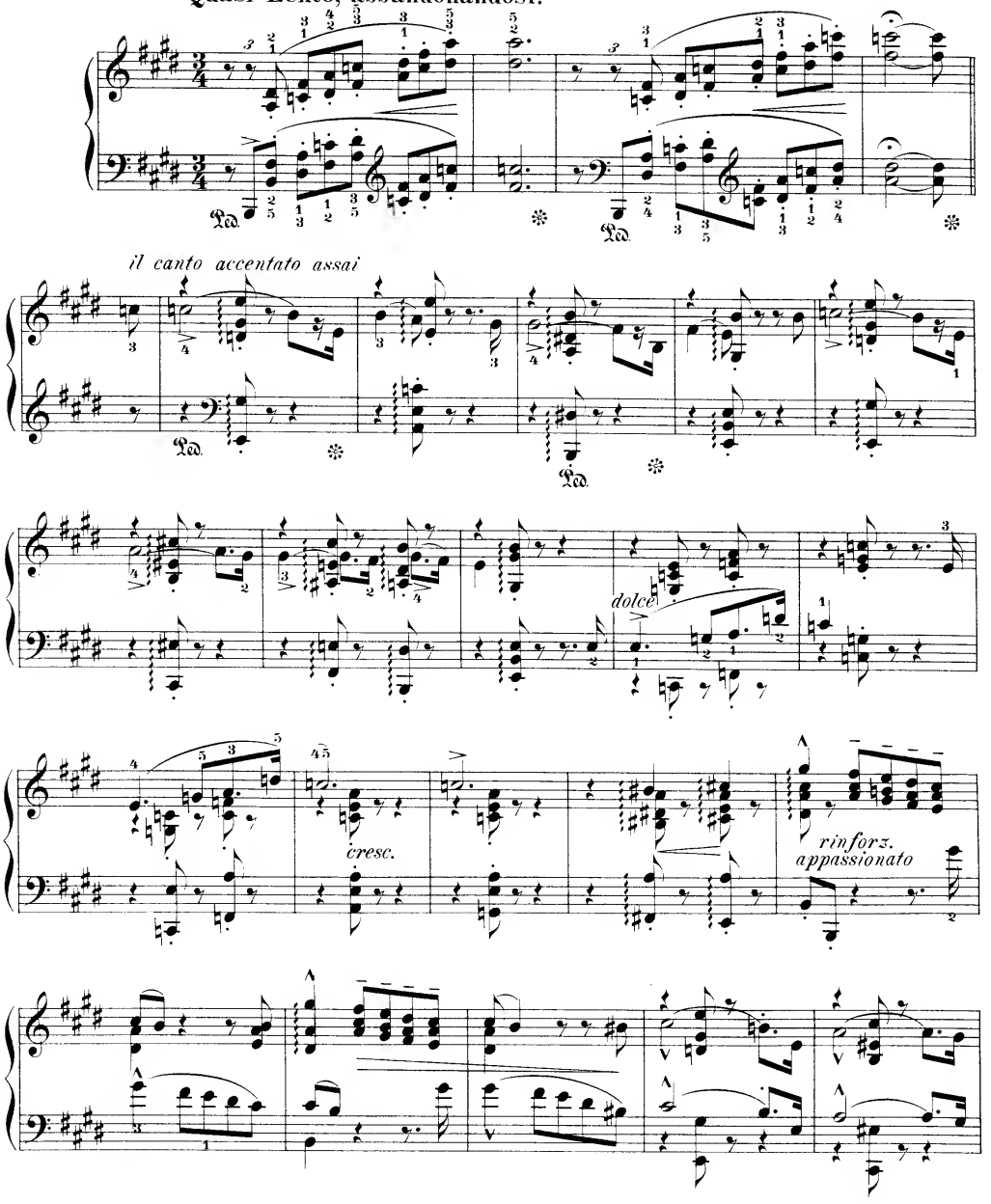

appassionato
Ped.
dolcissimo
languendo
accentato assai
ppp

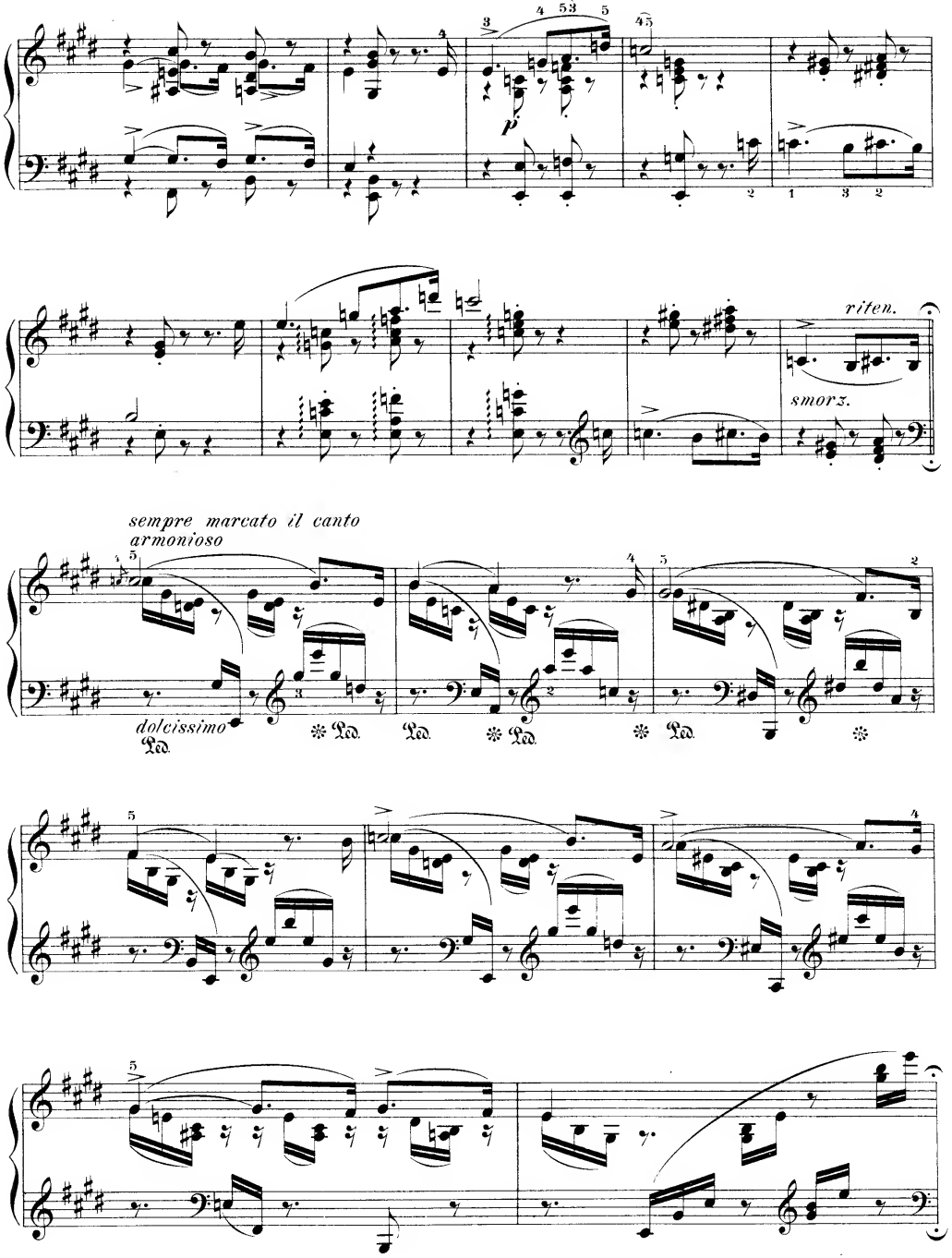
Notturno.

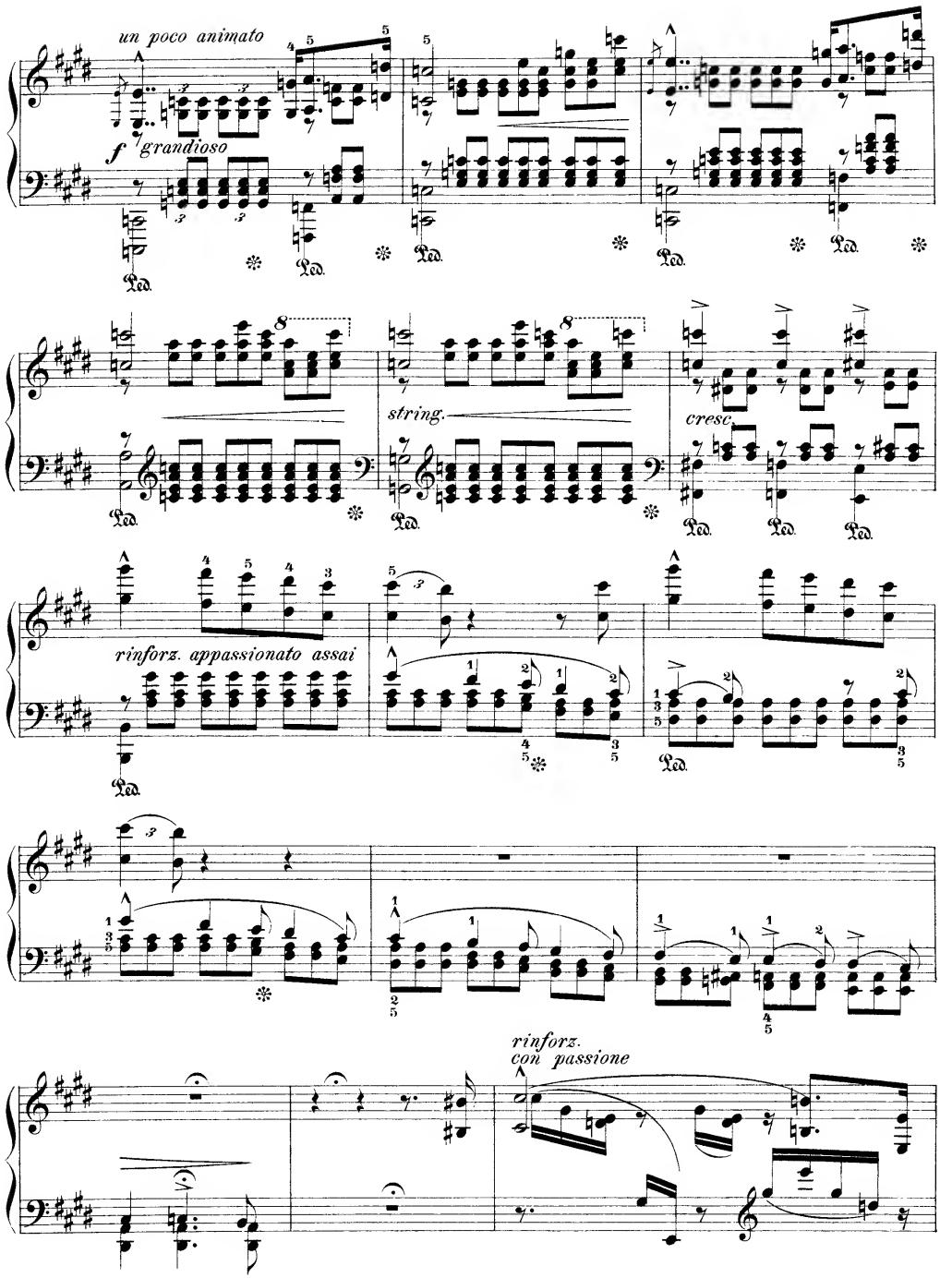
Nº 2.

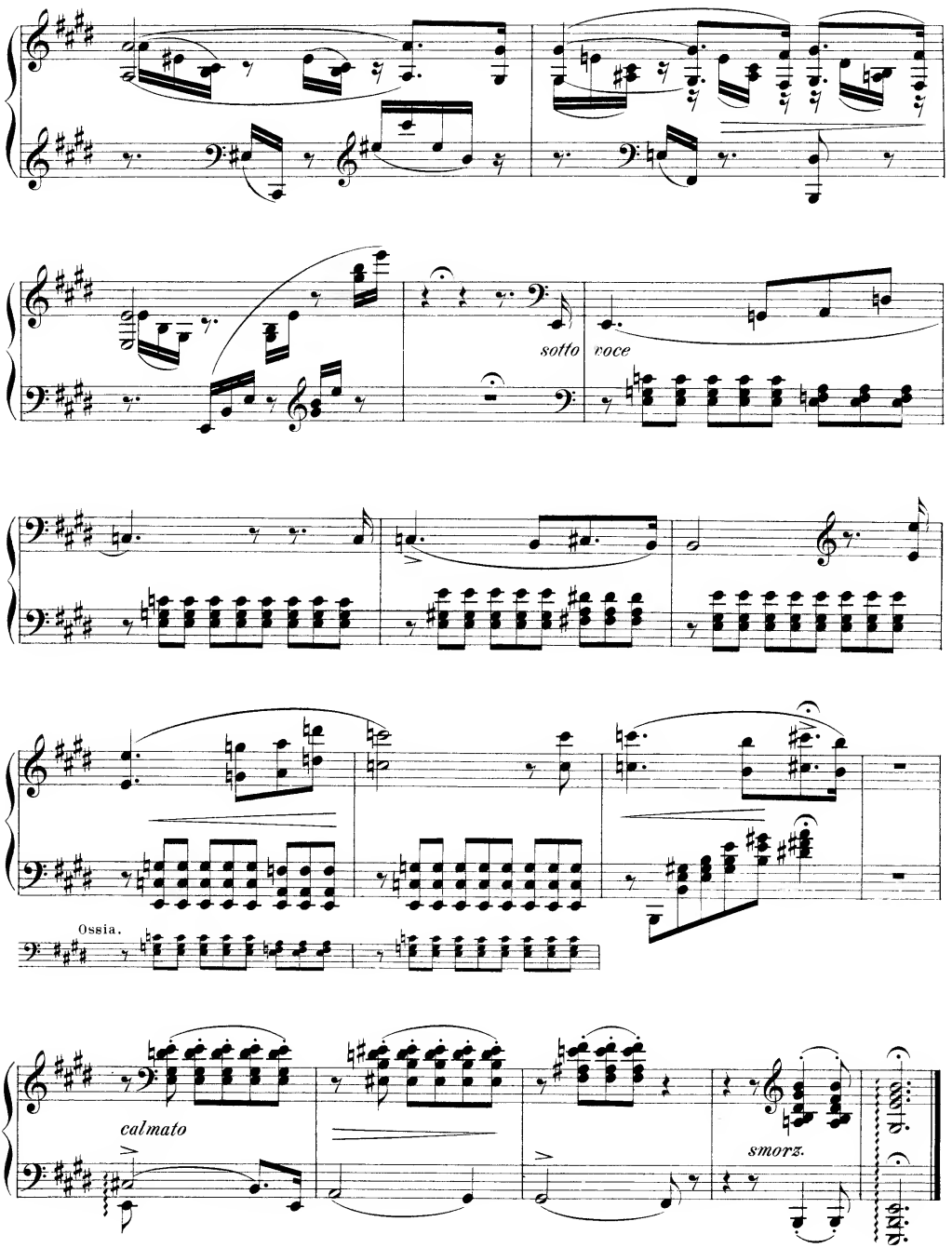
Franz Liszt.

Quasi Lento, abbandonandosi.




p
riten.
smorz.
sempre marcato il canto armonioso
dolcissimo
Ped.
Ped.
Ped.
Ped.
Ped.


un poco animato
f grandioso
string.
cresc.
rinforz. appassionato assai
rinforz.
con passione

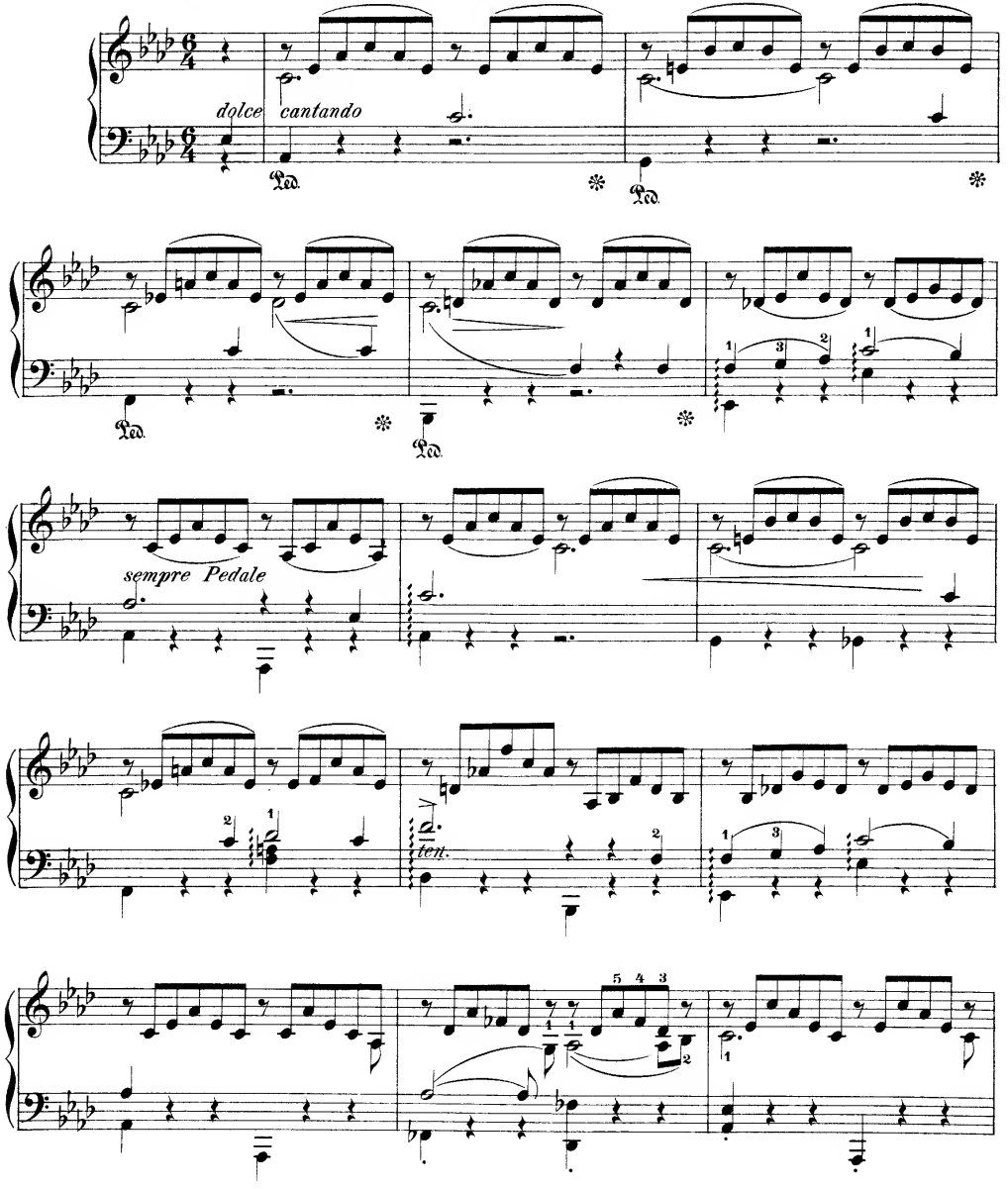

sotto voce
Ossia.
calmato
smorz.

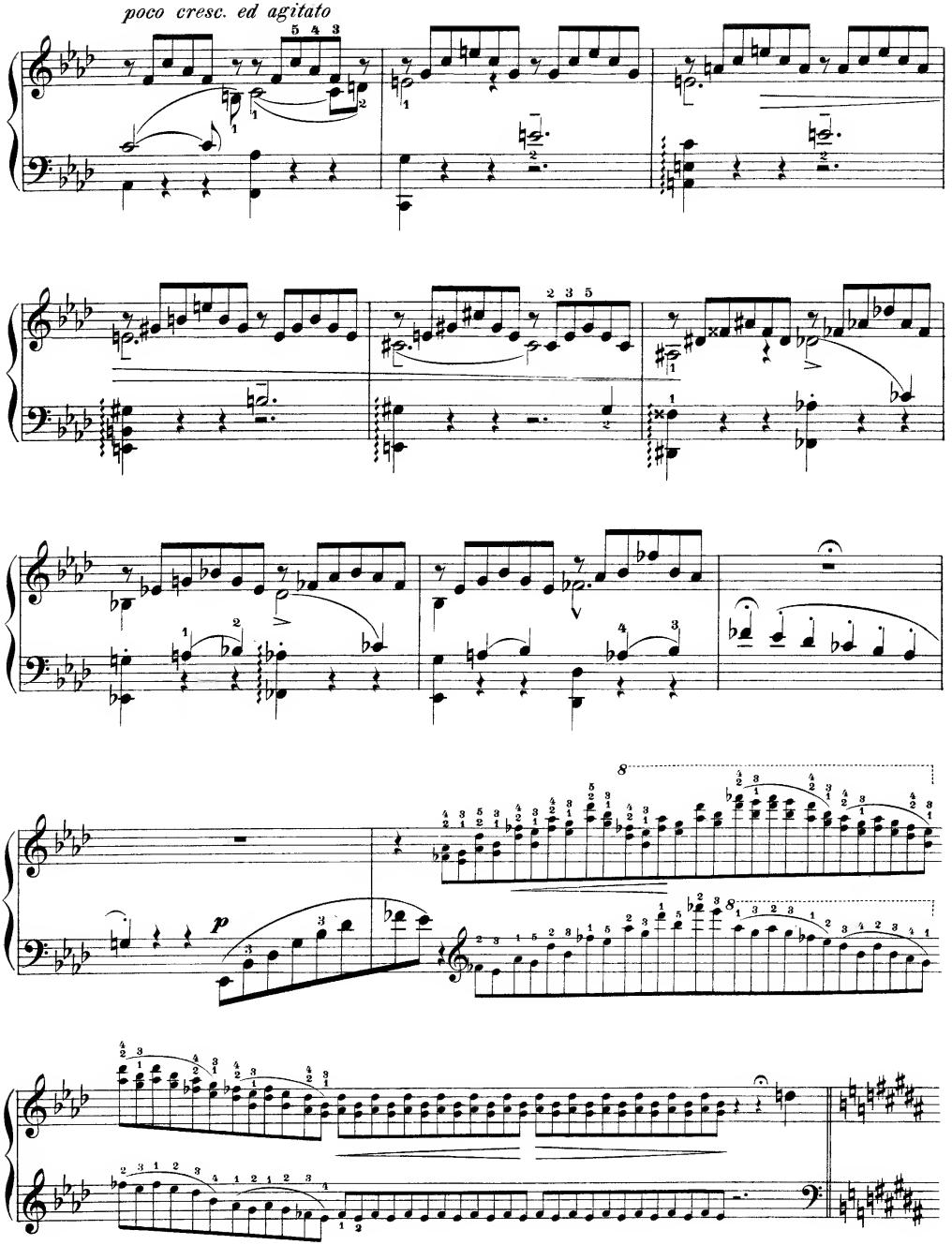
Notturno.

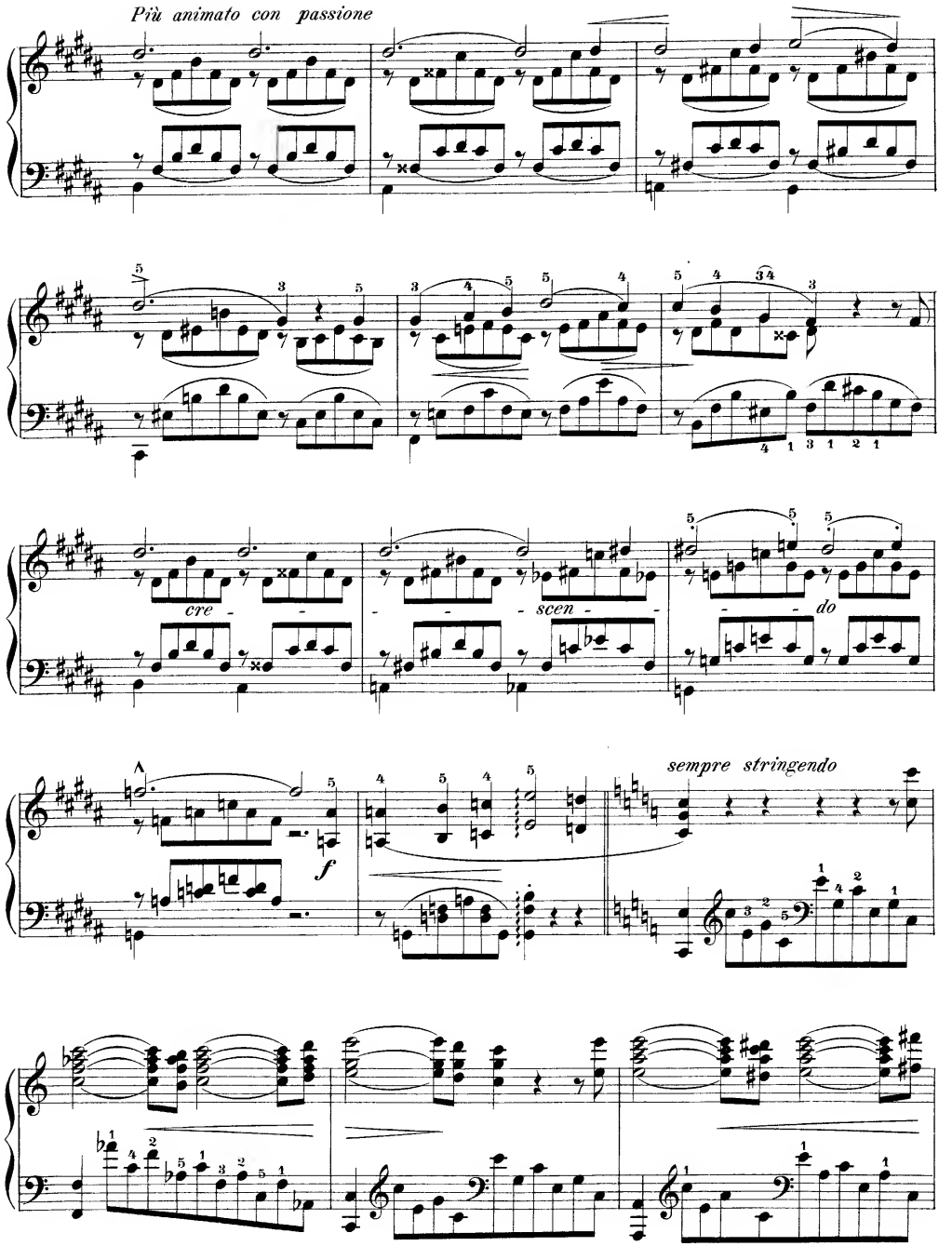
Nº 3.

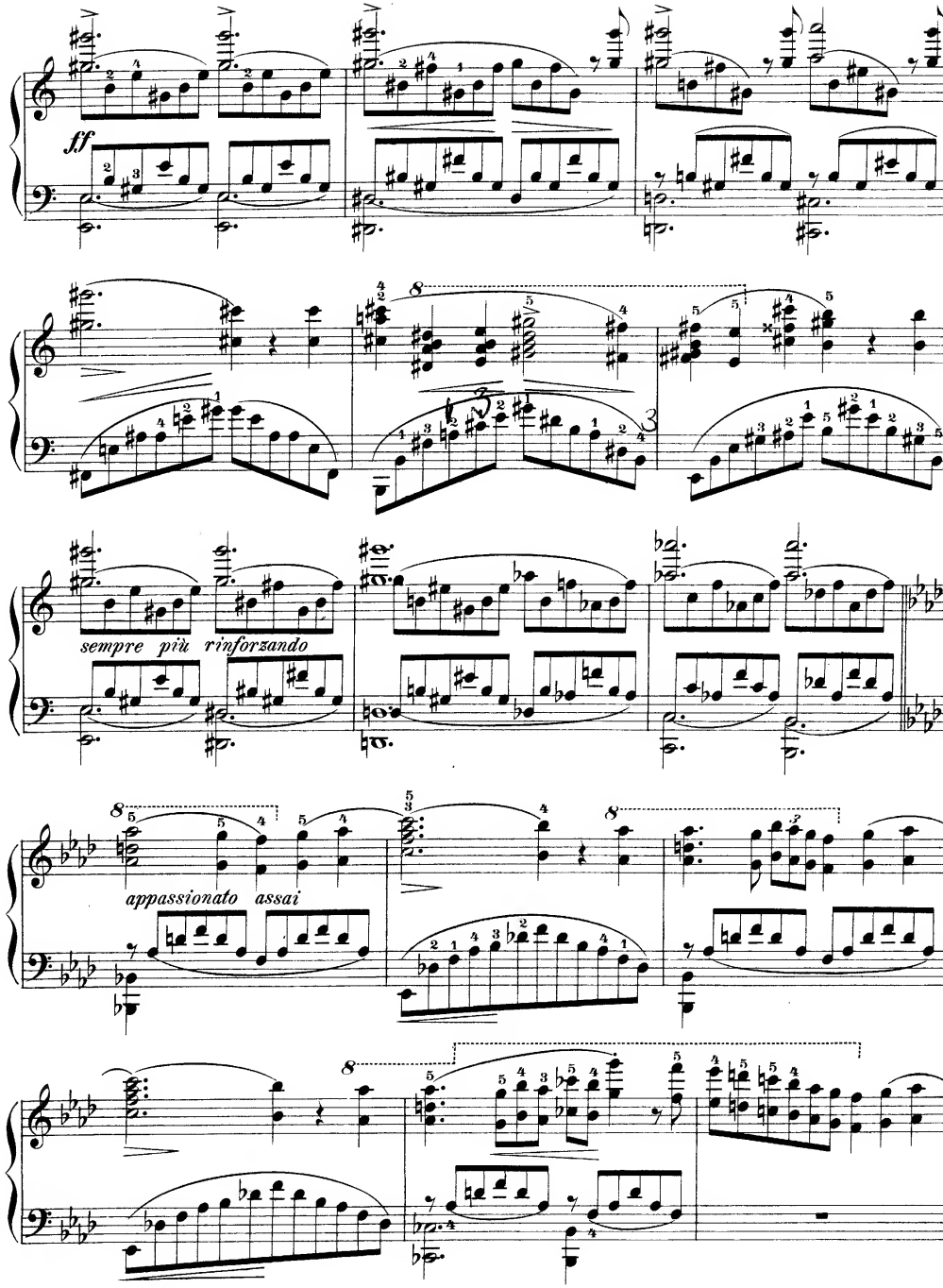
Franz Liszt.

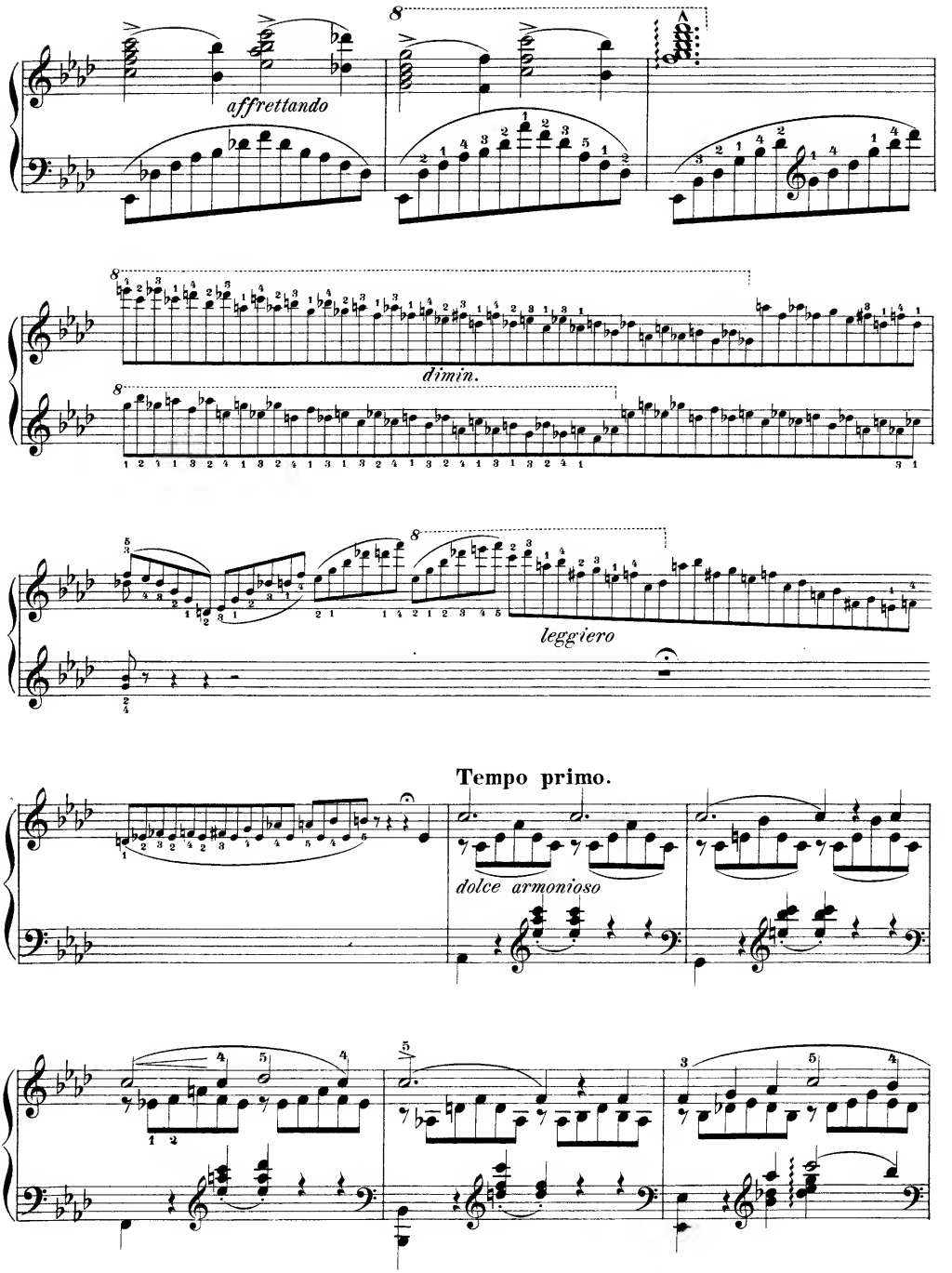
Poco Allegro, con affetto.

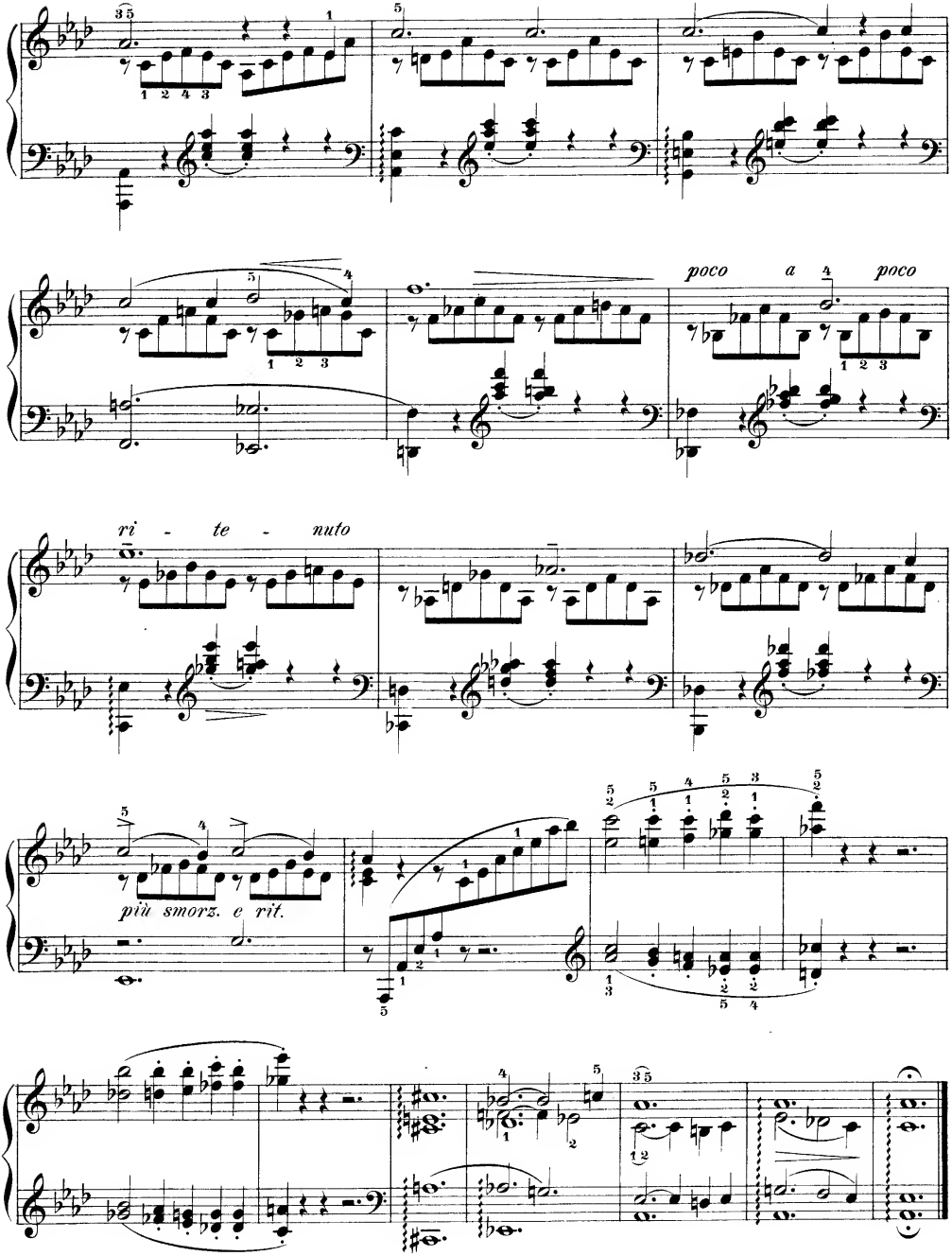



poco cresc. ed agitato
p


Più animato con passione
cre - scen - do
f
sempre stringendo


ff
sempre più rinforzando
appassionato assai


affrettando
dimin.
leggiero
Tempo primo.
dolce armonioso


poco a poco
ri - te - nuto
più smorz. e rit.